



Cosmetic Colors

LEE Filters has eight Cosmetic Colors specifically formulated to enhance skin tones without affecting the original quality of light. Cosmetic Colors are used in a wide variety of applications, including theatre, motion picture, video and still photographic.

These filters were developed to reduce the harsh "white" light look found in some television and film situations. Since the Cosmetic Colors have a relatively flat transmission across the full spectrum, they can be used without affecting the overall "color" of the light. As indicated in the wavelength transmission chart in your swatchbook, each filter causes only minimal amounts of change to the color itself. The resulting pale tints are combined with a subtle amount of diffusion which softens the effect of the filter.

Refer to the LEE yellow swatch book for samples of these products.

(Sheets: 24" x 21" Rolls: 25' x 48")

| Item | | Transmission Y% | Absorption | Chromaticity x | Co-ordinates y | Description |
|------|----------------------|--------------------|------------|-------------------|-------------------|---|
| 184 | Cosmetic Peach | 58.6% | 0.23 | 0.328 | 0.328 | A warm highlight, good for warm front light -good for most skin tones |
| 185 | Cosmetic Burgundy | 57.7% | 0.24 | 0.324 | 0.319 | A warm highlight, good for warm front light -complimentary for most skin tones -one of the most popular Cosmetics |
| 186 | Cosmetic Silver Rose | 59.7% | 0.22 | 0.323 | 0.308 | A warm highlight, leaning towards pink -brings out pink pigments in skin tones |
| 187 | Cosmetic Rouge | 58.8% | 0.23 | 0.336 | 0.328 | A warm highlight leaning towards apricot, good for warm front light -complimentary to most skin tones, beware of pale skin, it tends to look pink (almost sunburned) under this color |
| 188 | Cosmetic Highlight | 66.3% | 0.18 | 0.330 | 0.327 | A warm highlight, leaning toward amber -good for warm front light -good for complimenting most skin tones |
| 189 | Cosmetic Silver Moss | 71.7% | 0.15 | 0.327 | 0.347 | A cool highlight, appears to be yellow green avoid using on darker skin tones or very pale skin |
| 190 | Cosmetic Emerald | 67.1% | 0.17 | 0.307 | 0.327 | A cool highlight, appears to be blue green |
| 191 | Cosmetic Aqua Blue | 65.8% | 0.18 | 0.300 | 0.318 | A cool highlight, leaning toward blue -good for cool front light |

Colored Frosts

Refer to the LEE yellow swatch book for samples of these products.

(Sheets: 24" x 21" Rolls: 25' x 48")

| Item | | F-Stop Value | Transmission | Description |
|------|------------------------|--------------|--------------|--|
| 217 | Blue Diffusion | 1-1/2 | 36% | As White Diffusion, but with the addition of 1/8 CTB. |
| 221 | Blue Frost* | 1-1/3 | 42% | As White Frost but with the addition of 1/8 CTB |
| 224 | Daylight Blue Frost | 2-1/4 | 22% | Soft light effect with tungsten correction using C.T. Blue. |
| 225 | Neutral Density Frost | 2 | 25% | Soft light effect with neutral density. |
| 720 | Durham Daylight Frost* | 1-2/3 | 32.3% | Smooths PAR or flood washes of large areas. Useful for houselights; good for entrances from natural light. |

| Item | | Transmission Y% | Absorption | Chromaticity x | Co-ordinates y | Description |
|------|------------------|--------------------|------------|-------------------|-------------------|---|
| 705 | Lily Frost | 38.5% | 0.42 | 0.264 | 0.217 | Smooths PAR or flood washes or large areas. -useful for houselights, a good color wash for evening events |
| 774 | Soft Amber Key 1 | 70.6% | 0.15 | 0.366 | 0.348 | Used for producing a warm key light color |
| 775 | Soft Amber Key 2 | 58.4% | 0.23 | 0.409 | 0.363 | Used for producing a warm key light color |
| 791 | Moroccan Frost | 57.2% | 0.24 | 0.376 | 0.322 | Smooths PAR or flood washes or large areas. -useful for houselights, good for interior color washes |

*Indicates flame retardant base material